

Name: _____

Period: _____

Intro to College Lit

Date: _____

LITERATURE CIRCLE PROJECTS: POSTMODERNISM UNIT

PURPOSE:

After studying your literature circle novel options, your group (NO MORE THAN 3 PEOPLE PER GROUP—SOME OF YOU WILL HAVE TO SPLINTER) will be responsible for sharing your findings/reflections/interpretations about your novel with the rest of the class. Your goals in presenting your project include the following:

- to prove you're capable not only of deeply analyzing your novel but also of **creatively presenting that analysis and engaging your audience**
- to enrich our class discussion of the unit's central concepts (here, namely, postmodernism, constructionism, deconstruction)
- to demonstrate the applications of the critical lenses we've been talking about in class, and
- to pique your classmates' interest in the novel you've studied.

AUDIENCE:

Your audience for this project includes Ms. Mitchell and the rest of the class. Keep in mind that the vast majority of people in your audience will not be familiar with your book; give them the information they need to understand the ideas you're presenting.

REQUIREMENTS:

Your project must meet these basic requirements:

- It must satisfy all the goals listed above
- It must include a clear, coherent, multi-component visual element—NOT A STANDARD, BORING POSTER—AND a handout for each student in the class (you will probably need about 12 copies of these)
- It must exhibit creativity on the part of the group members
- It must exhibit professionalism, care, thought, and attention to detail
- It must be shared with the class via poster session (repeated 8-10-minute mini-presentations)
- It must be INTERACTIVE (your audience must be doing something other than standing there listening)
- It must be low-tech; you will not be able to use a laptop, projector, or other newfangled thingamadoo

FORMAT: Your project may take a variety of forms, depending on the interests and abilities of your group members. You are limited only by your creativity and the requirements of the project listed above (and in the "Poster Sessions" section below). The presentation accompanying your project must be 8-10 minutes in length.

Creativity and engagement are major components of the grade for this project, so get your brains working.

Poster Session Instructions:

On presentation day, we will have a poster session in which half of the class presents their visual and distributes handouts to the other half of the class; then we flip groups. Make sense? No? All you really need to know is that you will give several mini-presentations to small groups of your peers.

GRADING:

Your Literature Circle Projects will be graded using the attached rubric. Points will be allotted in the “Literature Circle Projects” (10% of semester grade) category of the gradebook. **This project will be worth TWICE as much as the one you did over the short story you read a couple of units ago.** Each group will be assigned a collective grade, which may be adjusted to reflect individual member contributions to the project.

WORKING ON THE PROJECT:

Over the next couple of days, you will have time in class to plan and work on your project. However, you will likely need to make time outside of class to complete these—be sure to communicate with your group members early to work out a schedule. You must provide/acquire all the materials needed to complete your project.

	Basic (1-5)	Developing (6-7)	Proficient (8)	Exemplary (9-10)	Comments
Project and presentation address the following questions: <ul style="list-style-type: none"> How is your book postmodern? Which of the elements/characteristics of postmodernism does it convey? 	X2	X2	X2	X2	
Project and presentation include application of at least three critical lenses covered in class (MUST cover New Criticism and Deconstruction; the others are for you to choose)					
Project gives a clear sense of the story, including (as necessary) plot, characters, setting, style, questions posed, etc.					
Project includes a clear, coherent, multi-component visual element and an appealing, useful handout for each student with more info					
Project and presentation exhibit professionalism, care, and attention to detail					
Project and presentation exhibit profound creativity—project isn’t like any I’ve seen before					
Presentation actively, meaningfully, creatively, and fun-ly involves the audience					

_____/80 points